

## Today's News - Thursday, June 28, 2007

Sydney Opera House wins its spot as World Heritage site. -- Second time is a charm for Chipperfield's Museum Island design in Berlin. -- A new luxury condo tower for Manhattan by "arty architects from the fringe." -- Not everyone is pleased with Piano/SOM plans for Columbia University and Gehry's Hove scheme. -- Delight is in the details for Seattle community centers. -- Oppenheim muses about Miami's skyline. -- Eliasson is effusive about Serpentine Gallery pavilion. -- A prince comes to the rescue of Scotland's Dumfries House. -- Update of a mid-century modern home maintains its essential strangeness. -- An ode to Eames. -- RIAI Awards honor projects that fit their surroundings. -- Hume has high praise for "Escape From Suburbia." -- Glancey on sustainable architecture. -- "Liquid Sky" at P.S.1 is a "valiant effort and a lot of fun." -- Tiny architecture by huge egos at U.K. Royal Academy Summer Show.

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[Opera House wins top status: ...the youngest building to be included on the UNESCO World Heritage list and only the second by a living architect. -- Joern Utzon \(1973\)-](#) Sydney Morning Herald

[Chipperfield Unveils Spectacular Design For Museum Island: ...has come up with a new design for Berlin's historic Museum Island, after his first one was rejected. Berlin museum authorities are impressed with the new design and hope the complex of five museums will soon rival the Louvre. \[images\]-](#) Der Spiegel (Germany)

[A Luxury Condo by Arty Architects From the Fringe: Aren't the architects of Asymptote a bit too avant-garde for a luxury condo building \[166 Perry Street\] in the West Village? -- Asymptote: Hani Rashid + Lise Anne Couture \[slide show\]-](#) New York Times

[Piano, SOM's Columbia University Plan Stirs Controversy: ...new 17-acre campus will replace low-rise warehouses and tenements with glass-walled towers. -- Renzo Piano Building Workshop; Skidmore Owings & Merrill \[images\]-](#) Architectural Record

[Shock blow to King Alfred plans: Brighton and Hove's flagship King Alfred project was thrown into doubt after extraordinary scenes at a planning meeting... -- Frank Gehry-](#) The Argus (UK)

[It's the little things: Small flourishes have delightful effects on Seattle community centers. By Lawrence W. Cheek -- Mithun; VIA Suzuki \[images\]-](#) Seattle Post-Intelligencer

[Interview: Chad Oppenheim: \[his\] buildings proved that South Florida condos didn't need to stick with a Mediterranean-Revival look to sell, and the city, and its skyline, haven't been the same since. \[slide show\]-](#) Architectural Record

[Interview: Olafur Eliasson's pavilion in the park...the eighth Serpentine Gallery summer pavilion... -- Kjetil Thorsen-](#) The Art Newspaper (UK)

[Prince Charles saves jewel in Scots crown: £45m raised to keep Dumfries House - and its unique Chippendale collection - from being sold and split up -- John, Robert and James Adam \(1750s\)-](#) Guardian (UK)

[Updating a House of Tomorrow: With the help of the house's original architect and occupant, a couple restores a 1957 house that many saw as an oddity...made every effort to maintain its essential strangeness. -- Cecil Alexander/Finch, Alexander, Barnes, Rothschild and Paschal \(Fabrap\); David C. Fowler \[images\]-](#) New York Times

[Forever Eames: A hundred years ago, a Modernist icon was born. Charles Eames went on to craft the new California home with wife Ray. Their 1949 house is the blueprint for 21st century L.A. living.-](#) Los Angeles Times

[Knitting into urban fabric sews up awards: Many of the winners of the nine main RIAI Awards were commended for designing buildings that fitted in - and added to - their locations -- Royal Institute of the Architects of Ireland; O'Mahony Pike; Murray O'Laoire and Brian O'Connell Associates; A+D Weichert; de Blacam and Meagher/Boyd Barrett Murphy-O'Connor; Keith Williams; Carr Cotter Naessens; OPW; Vincent Coleman-](#) Irish Times

[It's not too late to change world: Though the appetite for change is growing, governments and business would have us believe we simply can't afford to be smart..."Escape From Suburbia" makes clear we can't afford not to change...concentrates more on what can be done than on what's wrong. By Christopher Hume-](#) Toronto Star

[Jonathan Glancey hosts of a series of short films on the subject of sustainable architecture.-](#) Guardian (UK)

[P.S.1 in The Sun: "Liquid Sky"...stands in the same relation to the world's usual, gravitationally bound buildings as a samba is to walk or a piña colada to a cup of Lipton Tea...a valiant effort and a lot of fun. By James Gardner -- Ball-Nogues-](#) New York Sun

[Huge Egos, Tiny Architecture at U.K. Royal Academy Summer Show: ...theme of the exhibition is "Light," an ideal subject for architects to tackle.](#) -- [Ian Ritchie](#); [Grimshaw](#); [Hadid](#); [Peter Cook](#); [Richard Rogers](#); [Ted Cullinan](#); [Richard MacCormac](#); [Foster](#); [Tony Fretton](#); [Future Systems](#)- Bloomberg News

-- [AREP](#): [Doha Sports City Tower, Doha, Qatar](#)

-- [Santiago Calatrava](#): [Puente de la Mujer, Puerto Madero, Buenos Aires, Argentina](#)

-- [The Camera](#): [Thomas Mayer](#): [IAC/InterActiveCorp Headquarters by Gehry Partners, New York City](#)- ArcSpace

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